Kunkel's Choice Piano Solos.

PIECES MARKED [R. E.] ARE IN KUNKEL'S ROYAL EDITION.

Abalt, J. P.
Memory's Dream—Caprice ... 60

Alfonso, Joseph.
Celestial Chimes ... 50

Armand, Jules.
I'll Ask My Ma—Schottische ... 35
Prisoner's Joy—Caprice ... 60

[illegible], T.
Gold Else Waltz ... 50

Asmuth, H. A.
Fluttering Butterflies—Caprice ... 60

Atcheson, D.
Dream Waltz ... 40

Auchester, Charles, Jr.
Champagne Charlie ... 25
Not for Joseph—Waltz ... 25
Up in a Balloon—Waltz ... 25

Bachman, G.
Rosette Waltz [R. E.] ... 35
Sylphes, Les—Valse Caprice [R. E.] ... 50

Badarzewski, Thekla.
Maiden's Prayer [R. E.] ... 25

Basye, William.
Spring Blossoms (Frühlingsblüthen)—Polka-Caprice ... 35

Becker, Lucian.
First Rose, The—Mazurka Fantaisie ... 60
Moonlight on the Mississippi—Reverie ... 60

Beekmann, August J.
Ideals—Waltz ... 35

Bilse, B.
Concert Polka ... 35

Blumenschein, W. L.
Duftende Veilchen (Fragrant Violets) ... 35
Süsses Erwarten (Sweet Expectation) ... 35

Boekbinder, M.
Souvenier Du Coeur—Valse, Op. 23 ... 1 00

Bradshaw, B.
Occidental Polka ... 35

Burleigh, B. W.
First Snow—Caprice ... 60

Caramano, C.
Katie's Eyes—Valse Brillante ... 75

Clemmons, L.
Sadia Schottische ... 35

Colby, L.
Eureka's Waltz ... 40

Coley, J. T.
Alpha Tau Omega—Polka Elegante ... 35
Marche des Adelphiennes ... 75

Colas, M. de
Chant du Berger [R. E.] ... 40

Cullen, E. R.
Festival March ... 35

Dinkgreve, Leon.
Polo Galop ... 60
Sunbeams Waltz ... 50

Dryer, Charles.
Skylark Polka ... 50

Drysdale, E. M.
Love's Token—Caprice ... 60

Ferber, Richard.
Charmense, La, (The Charmer)—Gavotte, Op. 64 ... 75

Floss, Joseph.
Affection Polka ... 35
Mayflower—Valse Reverie ... 35
Wandering Minstrels—Medley ... 50

Foulon, I. D.
Champion's March ... 35

Friedmann, Jacob.
Seasons, The—Waltz ... 40

Gerhardt, H. Wm.
Gipsy Queen—Gavotte Caprice ... 60

Gimbel, Charles.
Electric Spark—Polka de Salon ... 60
La Sylphide—Mazurka Caprice ... 75

Goe, J. B.
Anna Marie—Polka ... 35

Goldner, Wm.
Gavotte Mignonne, Op. 38, [R. E.] ... 35

Graham, William G.
Wiegenlied (Cradle Song) ... 50

Grass, G. B.
Angry Words—Concert Paraphrase ... 1 00

Green, K. H.
Home, Sweet Home—Transcription ... 60

Grosjean, H. R.
May Morning ... 75

Hertel, A.
Dream of the Lily ... 50

Hervey, L. M.
Feast of Roses [R. E.] ... 50

Hickock, J. L.
Zeta Phi March ... 35

Hoffmann, Ang. Wm.
Alone (Einsam) Improvisation ... 50
Melodie in F ... 40
Witches' Story ... 60

Hoffmann, Richard.
Gazelle, La, [R. E.] ... 50

Hogan, S.
Star of the Orient—March ... 35

Ilgenfritz, B. McN.
La Mozelle—Valse Brillante ... 75

Jecko, Stephen H.
Snow Flakes Reverie ... 50

Johnson, E. F.
Twilight Musings—Reverie and Waltz ... 50

Jones, J. C.
Waltz of the West ... 50

Jones, Paul.
Our Banner—March ... 50
Our Girls—March ... 50

Jones, H. D.
Silver Trumpet March ... 60

King, Frank H.
Twilight Dews—Variations ... 50

Kirchner, Theodore.
Caprice, Op. 22 [R. E.] ... 40

Klein, Oscar Bruno.
Gretchen am Spinnrad (Margaret at the Spinning Wheel) ... 75

Koelling, C.
Shower of Roses—Impromptu [R. E.] ... 50

Kroeger-Delibes.
Valse Lente—From Ballet Sylvia [R. E.] ... 60

Krueger, William.
La Harp Eolienne—Reverie [R. E.] ... 60

Lara, S. L.
Minnehaha Polka ... 35

Lebrun, Nicholas.
To Victory—Quickstep ... 50

Ledlie, E.
Lula Lillo—Waltz ... 35

Lezzi, G.
Twinkling Stars ... 50

Loeffler, Richard.
The Lauterbach Maiden, Op. 41. [R. E.] ... 40

Mahler, J. F.
Anaconda—Valse Brillante ... 1 00

Mahler, A.
Can We Have the Pleasure? Schottische ... 35
Harmonie Polka ... 35
Soirée—Quadrille ... 50

Mayrant, R. W.
April Showers Schottische ... 35

McCabe, M.
Pansy Waltz ... 35

McCulloch, S. B.
Sunlight, Gavotte ... 60

Merkel, William G.
Titania—Caprice-Valse [R. E.] ... 75

Meyer, Louis H.
Careless Elegance—Schottische ... 50
Neck and Neck—Impromptu Galop ... 75
Silver Dust—Schottische ... 50

Miller, Jules.
Our Daisy—Yorke ... 35

Mitchell, B. D.
Bismarck Waltz ... 35

Mohr, Oswald F.
Dance of the Fairies—Mazurka Caprice ... 60

Moos, Jean.
Valse Caprice ... 75

Mordecai, E. V.
Tazzle—York ... 35

Morl, Paul.
Menuett ... 60

Nicholl, H. W.
Nocturne ... 75

Oesten, F.
Gondolied, Op. 7[illegible] [R. E.] ... 35
Love in May—Maienliebe (Op. 50 [R. E.]) ... 50
The Organ Man—Aria and Waltz [R. E.] ... 35

Oesterle, Louis.
Awakening of Angels—Reverie ... 50

Osborn, George Alexander.
La Pluie de Perles (Shower of Pearls) Op. 61. [R. E.] ... 60

Paul, F. E. R.
April Showers—Caprice ... 35
Clark Mountain—Polka ... 35

Poppen, Richard S.
Impromptu ... 50

Proslinger, J.
Pluie de Rubis (Shower of Rubies) ... 50

Retter Louis.
Mi Reina (My Queen) ... 60

Richards, Brinley.
Warblings at Eve [R. E.] ... 50

Roehow, Alfred von.
Break-o'-Day Waltz ... 35
Peep-o'-Day Waltz ... 35

Rosellen, Henry.
Song of the Roses (Le Tremolo) [R. E.] ... 50

Rosen, August.
Valse d'Amours—Concert Valse ... 75

Schuermann, A. P.
Night-Blooming Cereus Polka ... 75

Schleiffarth, George.
Careless Elegance—Quickstep ... 60
Kansas Pacific March ... 50

Schubert, E. A.
Bolero ... 50

Schuetz, Ernest.
Beads of Champagne (Champagner Perlen)—Polka Caprice ... 60
On Wings of Song—Grand Waltz ... 1 00

Snow, S. P.
Flash and Crash—Gallop Brillante ... 1 00

Steinway.
Up and down on the Ebony—Caprice for the black keys only ... 35

Stolpe, Gustav.
Malvina—Polka Caprice ... 60
Slavish March (Marsch der Sclaven) ... 35

Strenbbog, L.
Let's be Gay—Polka, Op. 303 ... 35
Polka Mazurka, Op. 302 ... 35
Valse Mignonne, Op. 301 ... 35

Strother, S. A.
Links in Friendship's Chain ... 50

Stück, Jacob.
Amy Adelia Waltzes ... 75

Surette, T. W.
Feuilles d'Album ... 60

Tennant, Chauncey E.
Barcarolle ... 35

Thalberg, Sigismund.
Captain Jinks—Fantasia ... 75
Pit-a-Pat—Danse des Negre ... 75

Thompson, Ch. E.
Une Pensée—Reverie ... 60

Trenchery, R. A.
Les Fees (The Fairies)—Mazurka Elégante ... 60

Voerster, Dr. Engelbert.
Love's Rejoicing (Liebe Freuden)—Waltz ... 50
Vita—Waltz ... 50

Voss, Charles.
Carnival of Venice [R. E.] ... 50

Waldauer, August.
Express Train Galop ... 50

Weber, Henry.
Storm ... 1 00

Wetzel, I. C.
Grand Army March ... 35
Starlight—Polka Mazurka ... 40

Wilson, G. D.
The Shepherd Boy [R. E.] ... 35

Wyman, A. P.
Silvery Waves, new variations [R. E.] ... 75

Zeisberg, F. J.
Wyman Institute March ... 50

DeKontski, Antoine. Le R[illegible] ... [illegible]

Loeschhorn, Albert.
Good Night [R. E.] ... 50
La Belle Amazone [R. E.] ... 60

Low, Joseph.
At the Spinning Wheel ... 50

Saint-Saens, C.
The Swan (Le Cygne) Melody ... 50

Popper, David.
Springtime—Gavotte ... 75
The Mill by the Brook ... 75

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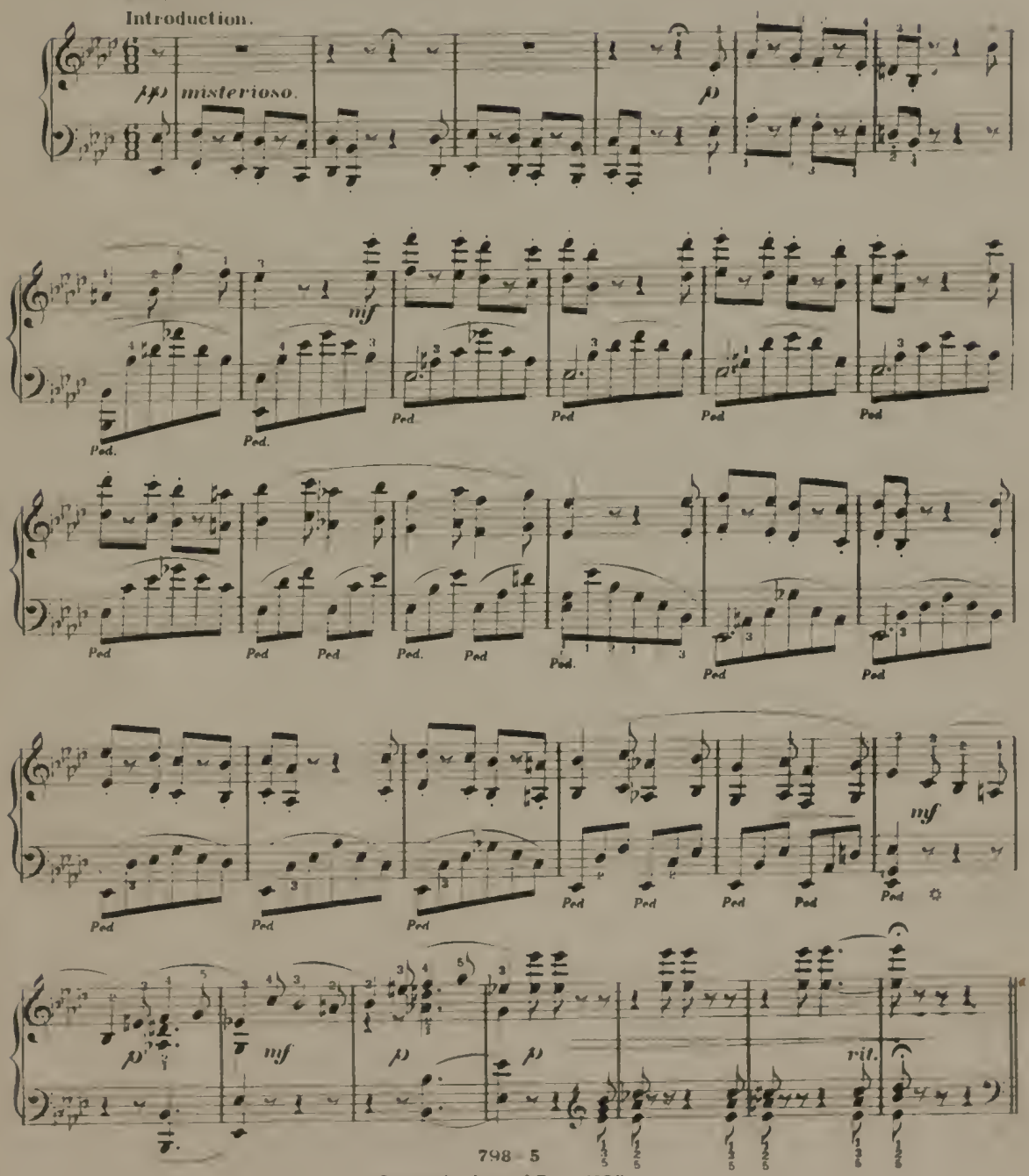
CARNIVAL OF VENICE.

New Edition, Revised by the Author.

Charles Voss Op. 51.

Moderato ♩ = 72.

Introduction.



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Allegretto ♩. = 80.

p

f

mf

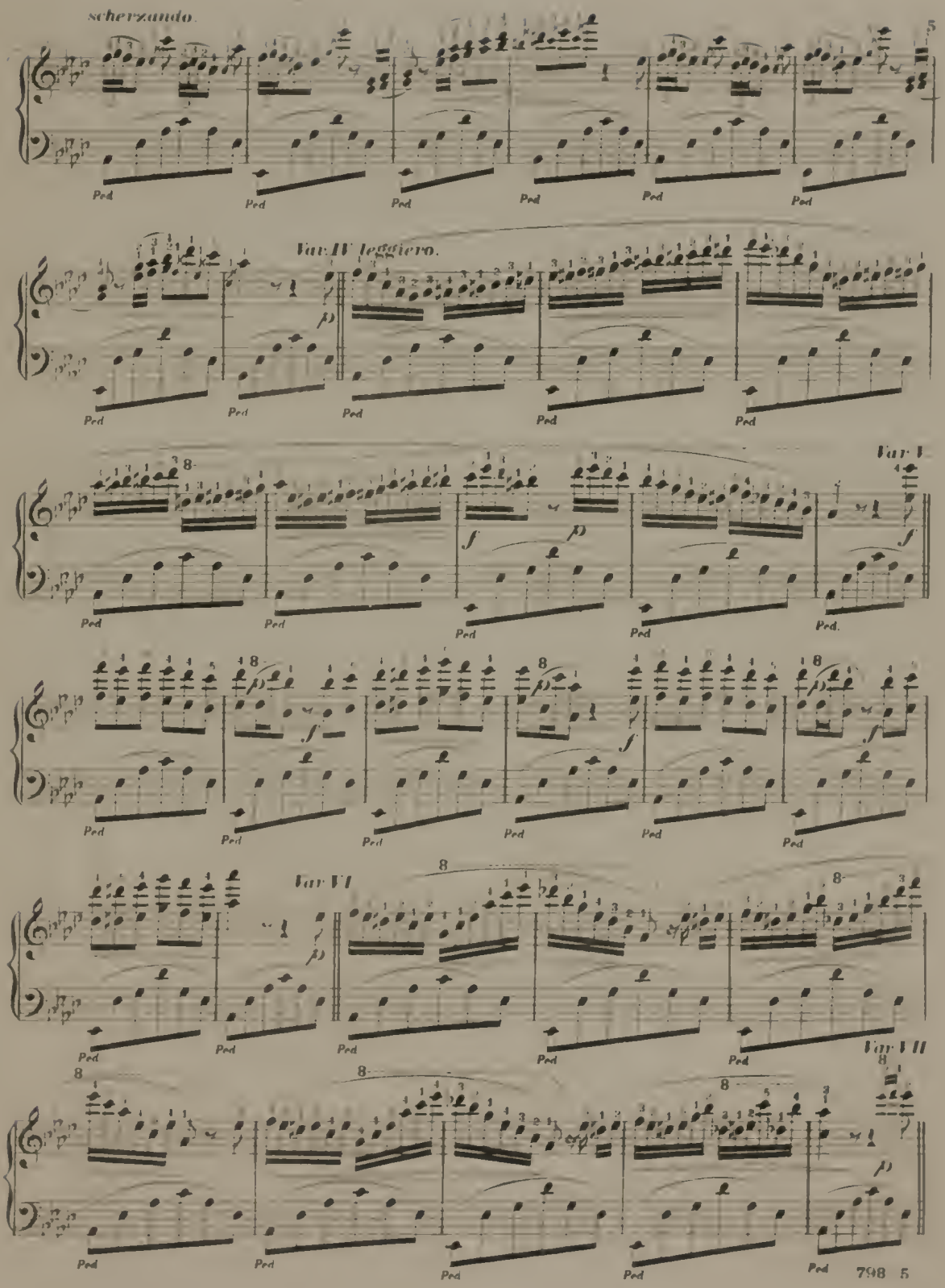
f

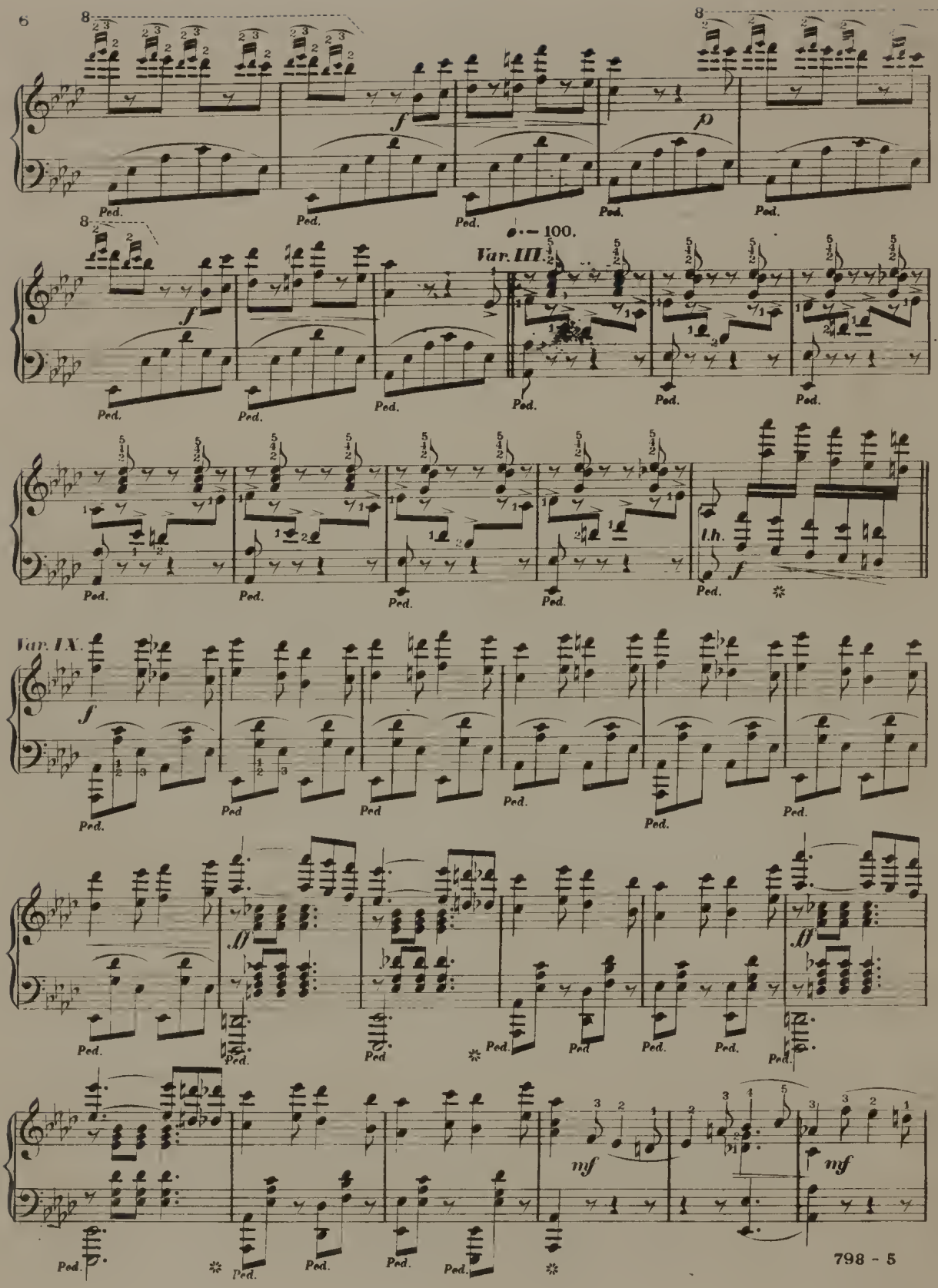
Var. I. Giocoso.

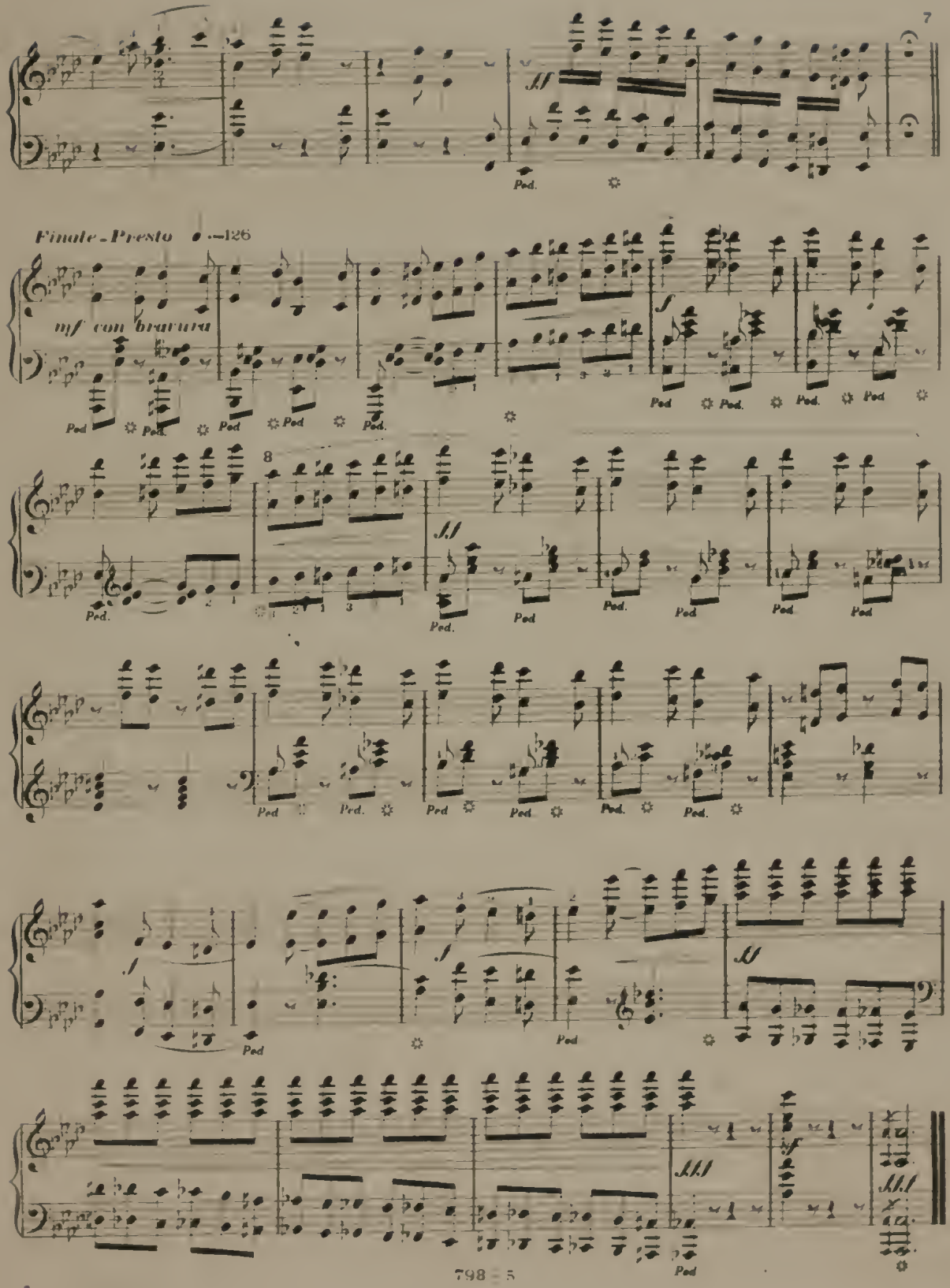
p

Var. II.

Var. III.


scherzando.
Var IV leggiero.
Var V
Var VI
Var VII
Ped
798 5


Var. III.
♩. = 100.
l.h.
Var. IX.
Ped.


Finale - Presto ♩ = 126
mf con bravura
ff
f
8
Ped.

CARL SIDUS' PIANO COMPOSITIONS.

Superior Teaching Pieces in the Easy Grades.

The figures preceding each piece refer to the grade of difficulty: Fig. 1, denotes very easy music. Fig. 2, easy. Fig. 3, moderately easy. Fig. 4, moderately difficult. Fig. 5, rather difficult. Fig. 6, quite difficult. Fig. 7, very difficult.

SOLOS.

3 Andante from "Surprise Symphony" (Haydn), op. 84 . . . 35
A classic gem and elegant teaching piece. There is no better setting of this movement than Sidus'.

2 Andante from Symphony in C minor, (Op. 67 Beethoven), op. 88 . . . 35
Like the one by Haydn, a classic gem and splendid teaching piece.

2 Allegro from Symphony in C major—(Op. 21 Beethoven), op. 79 . . . 35
An elegant teaching piece, bright and cheerful. Cultivates style and execution. Favorite with pupils.

2 Allegro Moderato from Symphony in B minor, (Schubert), op. 86 . . . 35
Very romantic. Good for bright pupils.

2 Bright Eyes Rondo, op. 99 . . . 35
Bright and sparkling. Very fine teaching piece for style and finger practice. Favorite with pupils.

2 Charming May Schottische, op. 70 . . . 35
Good schottische. (Suitable for dancing).

2 Charming Waltz, op. 77 . . . 35
Bright and melodious. Splendid recreation piece.

2 Child's Prattle—Rondo, op. 73 . . . 35
Beautiful, bright rondo. Very effective. Excellent teaching piece. Universal favorite with pupils.

2 Christmas Bells—Gavotte, op. 214 . . . 35
Very bright and pleasing. Fine for recreation. Excellent teaching piece. Great favorite with pupils.

2 Cuckoo and the Cricket, The, op. 74 . . . 35
Bright, melodious and affective. Good recreation work and teaching piece. Favorite with pupils.

2 Cupid's Arrow—Waltz, op. 78 . . . 35
Charming and melodious waltz. Good recreation and teaching piece. Very popular with pupils.

2 Danse Characteristique, op. 208 . . . 35
An easy setting of Kroeger's Danse Characteristic. Bright, and of a high order. Good teaching piece.

3 Dance of the Bayaders, op. 203 . . . 35
A beautiful arrangement of Goldmark's famous dance. Fine for style and study.

2 Dude's March . . . 35
Bright and fascinating march. Good teaching number. Exceedingly popular with pupils.

2 Enchantress, The—Waltz, op. 207 . . . 35
Bright waltz. Good recreative piece; suitable for dancing. Excellent teaching piece.

FAVORITES.

2 Ada's Favorite Rondo, op. 104 . . . 35

2 Annie's Favorite Mazurka, op. 109 . . . 35

2 Charlie's Favorite Polka, op. 101 . . . 35

2 Ella's Favorite Galop, op. 102 . . . 35

2 Jennie's Favorite Gavotte, op. 107 . . . 35

2 Johnnie's Favorite Schottische, op. 100 . . . 35

2 Julia's Favorite Rondo, op. 108 . . . 35

1 Katie's Favorite Schottische, op. 103 . . . 35

2 Polly's Favorito Mazurka, op. 106 . . . 35

2 Tillie's Favorite Rondo . . . 35
Bright and sparkling; every one a gem. Nothing in the easy grades more popular with younger pupils. As teaching pieces they have no superior. The duet arrangements are also very fine.

2 Fairy Tale, The—Rondo, op. 211 . . . 35
Splendid rondo. Excellent teaching piece.

2 Finale from Symphony in B flat major Haydn), op. 81 . . . 35
A classical piece for young players. Very effective when well played. Grand study; fine teaching piece.

3 Finale from Symphony in E flat (Mozart), op. 85 . . . 35
A meritorious teaching piece. Great favorite with teachers. Universally admired by pupils.

2 First Ride Galop, op. 76 . . . 35
Very bright and cheerful. Great favorite with pupils. Splendid teaching piece.

2 Forest Birds' Waltz, op. 69 . . . 35
Splendid waltz for style. Closes with fine bird imitations. Good teaching piece. Favorite with pupils.

2 Grand-Mother's Story, op. 06 . . . 35
Elegant, refined composition; popular with pupils. Good teaching piece.

2 Happy Birdlings—Rondo, op. 217 . . . 35
One of the most fascinating pieces written for young pianists. Nothing more cheerful or taking. Admirable teaching piece. Immensely popular with pupils.

1 Joys of Spring Waltz, op. 71 . . . 35
Very melodious and refined. Pupils' delight.

2 Lily of the Valley, op. 201 . . . 35
Interesting, cheerful and instructive. Very popular with pupils.

2 Lilian Polka—Rondo, op. 200 . . . 35
Fascinating, sparkling polka. Popular with pupils. Splendid teaching piece for style and the development of technic.

2 Little Buttercup—Rondo, op. 80 . . . 35
One of the best teaching pieces extant. Immensely popular with pupils.

3 Longing, Variations (Saron), op. 205 . . . 35
Composition of a very high order; very instructive. Good for bright pupils.

3 March, from the Lenora Symphony, op. 17, (Raff), op. 90 . . . 35
A most interesting and instructive adaptation for the young pianist. Favorite with pupils.

3 Marguerite Rondo (Jensen), op. 210 . . . 35
Beautiful transcription of Jensen's favorite song. Splendid practice for general execution and style.

3 Menuetto from Symphony in E flat major, (Mozart), op. 82 . . . 35
An elegant setting of Mozart's most popular minuet. Good teaching piece for execution and style. Immensely popular with pupils.

2 Merry Church Bells, op. 218 . . . 35
A splendid teaching piece, imitating the bells in the tower. Introduces "Nearer My God to Thee." Good teaching piece. Great favorite with pupils.

2 Merry Go Round—Rondo, op. 202 . . . 35
A teaching piece *par excellence*. Interesting and recreative. Pupils' favorite.

2 Merry War—Fantasia (Strauss), op. 127 . . . 35
Interesting fantasia for young pianists. Good practice for style and execution. General favorite.

2 My Darling—Yorke, op. 215 . . . 35
One of the brightest, most melodious and fascinating pieces. Immensely popular with pupils. Splendid teaching piece and study for style.

OPERATIC FANTASIAS.

2 Bohemian Girl—Operatic Fantasie, op. 131 . . . 35

2 Faust (Gounod), op. 129 . . . 35

2 Fille du Régiment (Donizetti), op. 124 . . . 35

2 Fra Diavolo (Auber), op. 128 . . . 35

2 Il Trovatore (Verdi), op. 125 . . . 35

2 Lucia di Lammermoor (Donizetti), op. 126 . . . 35

2 Lucrezia Borgia (Donizetti), op. 134 . . . 35

2 Martha (Flotow)—Fantasia, op. 135 . . . 35

2 Merry Sleigh Bells—Rondo, op. 67 . . . 35

2 Puritani—Fantasia (Bellini), op. 130 . . . 35

2 Rigoletto (Verdi), op. 133 . . . 35

2 William Tell (Rossini), op. 132 . . . 35
These Fantasias are transcribed for the second grade. They embrace the most popular selections from their respective operas, and have no equals as studies in style. Brilliant and fascinating. Always popular with pupils.

2 On Blooming Meadows—Waltz, easy arrangement (Rive-King), op. 72 . . . 35
An elegant arrangement for young players of this popular waltz. Very popular with pupils.

2 On Halloween—Rondo, op. 204 . . . 35
A splendid teaching piece. Very melodious; rich in harmony. Good teaching piece.

3 Papa's Waltz, op. 300 . . . 35
A melodious and effective piece. Great favorite with the little ones. Good teaching piece.

2 Pond Lillies Polka, op. 110 . . . 35
A captivating and charming polka; delight of young pianists. Splendid teaching number.

2 Promenade, The, op. 75 . . . 35
Without doubt one of the best teaching pieces written for the young player. Very fascinating. Very popular with pupils.

2 Red Sarafan, The, op. 212 . . . 35
Beautiful transcription of this favorite Russian air. Good for style and technical development.

2 Rink Waltz, op. 68 . . . 35
A graceful and very taking waltz. Excellent teaching piece. Great favorite with pupils.

2 Scherzo from Pastoral Symphony (No. 6, op. 68, Beethoven), op. 87 . . . 35
Admirable setting of this great scherzo; very bright and humorous. Fine study for style. Good teaching piece.

3 Scherzo from (Reformation) Symphony, (op. 107 Mendelssohn), op. 89 . . . 35
Beautiful setting of this famous scherzo. Fine wrist work and practice in legato and running passages.

3 Scherzo from Symphony in A minor, (op. 56 Mendelssohn), op. 83 . . . 35
A wonderful adaptation of this well known scherzo. Bright, catchy, and splendid for technique. Very fine teaching piece. Very popular with bright pupils.

3 Scherzetto, op. 206 . . . 35
An unusually well written piece. Magnificent five finger work. Should be studied by every pupil. Excellent teaching piece.

2 Spring Approaches, op. 213 . . . 35
One of Sidus' very best. Grand teaching piece. Great favorite with pupils.

3 Tenderness (Beethoven), op. 209 . . . 35
One of Beethoven's greatest inspirations. Great study in style and expression. Admirable teaching piece for bright pupils.

3 Unter Donner und Blitz Galop (Strauss) . . . 35
Dashy and brilliant galop. Good study. Suitable for dancing. General favorite.

2 Vivace—From Symphony in A major, (No. 7, op. 92, Beethoven) op. 80 . . . 35
A bright fascinating piece. Good study for young pianists. Splendid teaching piece.

DUETS.

2 Bright Eyes—Rondo, op. 99 . . . 60
Very melodious and captivating. Good finger practice. See solo.

2 Charming May Schottische, op. 70 . . . 60
An unusually stylish and melodious piece. Very effective. See solo.

2 Charming Waltz, op. 77 . . . 60
Brilliant and fascinating exhibition number. Good practice. See solo.

2 Child's Prattle—Rondo, op. 73 . . . 60
Very effective rondo. Excellent practice. See solo.

2 Cuckoo and the Cricket, op. 74 . . . 60
Very melodious and captivating. A scene of country life. Popular with young players. See solo.

2 Cupid's Arrow Waltz, op. 78 . . . 60
Very refined and melodious. Good and effective exhibition piece. Splendid practice in time. A general favorite. See solo.

FAVORITES.

3 Ada's Favorite Rondo, op. 104 . . . 60

2 Charlie's Favorite Polka, op. 101 . . . 60

2 Ella's Favorite Galop, op. 102 . . . 60

2 Jenny's Favorite Gavotte, op. 107 . . . 60

2 Johnny's Favorite Schottische, op. 100 . . . 60

2 Katie's Favorito Schottische, op. 103 . . . 00

2 Polly's Favorite Mazurka, op. 106 . . . 60

2 Tillie's Favorite Rondo, op. 105 . . . 60
Sidus' four-hand arrangements of his Favorites retain all the life and dash of the solos, with added effectiveness; brilliant and fascinating. Pupils in the second grade needing recreation will be delighted with these.

2 First Ride, The, op. 76 . . . 60
A bright and magnificent galop. Very effective and popular. Pupils delight. See solo.

2 Forest Birds' Waltz, op. 69 . . . 60
Effective and very popular with young players. See Solo.

2 Grandmother's Story, op. 60 . . . 60
A refined, melodious work. Commendable for style and time. See solo.

2 Happy Birdlings—Rondo . . . 60
Without doubt one of the finest duets extant in this grade of difficulty. Taking exhibition piece. Popular with pupils. See solo.

2 Joys of Spring Waltz, op. 71 . . . 60
Elegant, melodious and brilliant. Splendid practice and special favorite with pupils. See solo.

2 Lilian Polka—Rondo, op. 200 . . . 60
Very bright and stylish. Fine exhibition number. Good practice. See solo.

2 Little Buttercup—Rondo, op. 80 . . . 60
A fine and beautiful rondo. Very scholarly. Abounds in novel effects. Commendable practice.

1 Merry Sleigh Ride—Rondo, op. 67 . . . 60
Nothing more charming or brighter. Splendid teaching piece. General favorite with pupils. See solo.

2 My Darling—Yorke, op. 215 . . . 60
An exceedingly bright and fascinating number. Commendable practice and very effective. Special favorite with pupils. See solo.

2 On Blooming Meadows—Waltz, easy, op. 72 (King) . . . 60
An easy arrangement of this celebrated waltz. Immensely effective. Pupils' favorite. See solo.

OPERATIC FANTASIAS.

2 Bohemian Girl (Balfe), op. 131 . . . 60

2 Faust (Gounod), op. 129 . . . 00

2 Fille du Regiment (Daughter of the Regiment), (Donizetti), op. 124 . . . 60

2 Fra Diavolo (Auber), op. 128 . . . 60

2 Il Trovatore (Verdi) . . . 60

2 Lucrezia Borgia (Donizetti), op. 134 . . . 60

2 Lucia di Lammermoor, (Donizetti), op. 126 . . . 60

2 Martha (Flotow), op. 135 . . . 60

2 Merry War (Strauss), op. 127 . . . 60

2 Puritani, I (Bellini), op. 130 . . . 60

2 Rigoletto (Verdi), op. 133 . . . 60

2 William Tell (Rossini), op. 132 . . . 60
A very choice collection of Operatic Fantasias arranged for four hands. Bright and captivating. Contain all the popular melodies from these celebrated operas. In this second grade there is nothing superior for recreation; or as study for style. Nothing more pleasing to pupils.

2 Promenade, The, op. 75 . . . 60
A captivating piece, leading us through paths of varied beauty. Commendable practice in time. Popular with pupils. See Solo.

2 Rink Waltz, op. 68 . . . 60
An unusually brilliant, melodious and fascinating waltz. Just the thing for an audience. Delight of young pianists. See solo.

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